

MAR -6 1922 ✓

©CLL 17607 ✓

ISLAND WIVES ✓

Photoplay in five reels ✓

✓ Story by Bob Dexter ✓

Scenario by Wm. B. Courtney ✓

Directed by Webster Campbell ✓

✓ Author of the photoplay (under Sec. 62) ✓
Vitagraph Co. of America of the U. S.

MAR -6 1922

©CIL 17607

"ISLAND WIVES"

Author: Bob Dexter

Director: Webster Campbell

Five Reel Drama

Copyright and Produced
by

THE VITAGRAPH COMPANY OF AMERICA

Synopsis

On Rapia, desolate island in the South Seas, lives Elsa Melton with Jimmy, her husband, who is assistant manager of the trading station. Elsa known as the prettiest woman in the South Seas, is bitter and disillusioned with island life - knowing that what with loneliness, the scorching sun, and other features of tropic life, early hagdom will be her lot, as it is the lot of the native women. McMasters, bestial derelict, manager of the station, covets Elsa's white skin and fair body - and she knows he is ready to "get her" at the first chance. Jimmy is unaware of this -- and unsympathetic with Elsa's plight. After a tiff with Elsa, Jimmy starts on a short sea trip, but is caught in a sudden typhoon. On the island there is a night of terror - with McMasters pursuing Elsa, who, in terrified thoughts of Jimmy at sea in the storm, swoons on the beach. Here she is found at dawn by ~~Hansen~~ Philip Hichens, wealthy yachtsman, who from delirious remarks dropped by Elsa, understands her situation. He takes her away on his yacht. Hichens is a wold in sheep's clothing - and, while treating Elsa to luxurious attentions, and appearing a kindly gentleman to her, he schemes against returning her to the island, by giving her a fake radio saying Jimmy was drowned. Elsa, in agonized grief, remembers the menace of McMasters - and begs Hichens not to return her to Rapia. He offers to take her to San Francisco, and Elsa gratefully accepts. Jimmy, meanwhile, has emerged safely from the storm, and gets back to Rapia, where he learns of Elsa's mysterious departure on the yacht. He becomes bitterly vengeful, vowing to kill Elsa should she return. Hichens, through an ingratiating progression of gentlemanly attentions, wins into Elsa's confidence and liking. Though she does not cease to think of Jimmy, when Hansen proposes marriage, suggests a dozen good reasons why it is advisable for her sake, and when she says she does not love him, offers to await consummation until she does - Elsa accepts. They are married by Captain on the yacht. They stop in Honolulu, then go on to San Francisco. Hichens, one night, mad with repressed desire, gets Elsa to agree that he has waited long enough - and she surrenders to him. Months pass. Elsa is disillusioned, and Hansen stands revealed as a rotter. He tells Elsa the marriage was a fake, and that radio about Jimmy was a fake. Elsa knows Jimmy may still be alive. Hichens wants to leave her, but Elsa insists he shall take her to her home in Australia where she can hide and forget. Passing near Rapia, they see Jimmy's boat going out, and thinking he is not on the island, ~~Hansen~~ Hichens humors Elsa's wild pleas that she be landed there for just a few minutes -- to see the old, dear familiar objects. A strong emotional climax develops, as Jimmy finds Hichens, confronts Elsa with him, and says he is going to make them live together under his observation. Jimmy, they learn, is now manager his assistant was in the outgoing boat. Elsa refuses to stay with Hichens.

Lester, Jimmy's assistant enters, recognizes Hichens as the man who seduced his wife and caused her death. Gives Hichens a gun to shoot himself, not deeming him worthy of killing. Hichens treacherously grabs the gun, but Jimmy is quicker with his gun and shoots Hichens in the arm. Hichens, mad with pain and fear, flees, to the beach, pursued by Lester and Jimmy. Elsa remains in the cabin, emotionally spent, and with hopeless prospects. Hichens in frenzy to escape the wrath of the two men he has wronged, plunges into the surf to swim to yacht - but is the victim of a shark. Jimmy ~~returns~~ returns to the cabin. Elsa is at the door. There is awkwardness between them, Elsa striving to explain her innocence in the whole affair. Jimmy nodding dully. He ~~at~~ allows Elsa to walk hopelessly away, but Lester, with finer understanding, comes along, persuades Jimmy not to allow his wife to be a wreck, and Jimmy goes after Elsa. He overtakes her at a little distance from the cabin, and there they pledge anew their love. And with bright prospects, for Jimmy has been assigned to permanent station in Sydney.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 986, 988

MAR -6 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Vitagraph Co. of America

ISLAND WIVES (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
ISLAND WIVES	3/6/22	L: ©CL 17607

10 Copies Returned
MAR 11 1922
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski
OK-BFT
MAR 11 '22

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

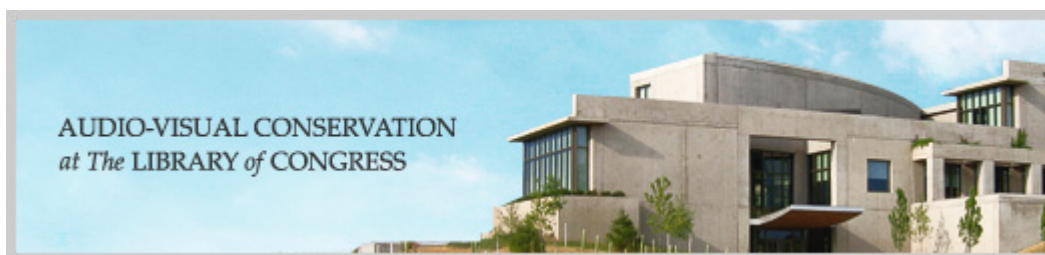
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress